

Tenor Sax

My Way

Jacques Revaux, Claude Francois,
Paul Anka and Gilles Thibaud
arranged by Carl Collins

Moderato (♩ = 88)

4

13

21 Slightly faster (♩ = 96)

30

ten. *poco rit.* **Maestoso** (♩ = 88)

ff *mp* *mf* *fp* *f* *fff*

Detailed description: This is a musical score for Tenor Saxophone. It consists of four staves of music. The first staff starts with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The music begins with a rest, followed by a triplet of eighth notes (Bb, Bb, Bb) marked *ff*. The second staff continues with a quarter note (Bb), a quarter note (A), and a quarter note (G), followed by a quarter note (F) and a quarter note (E). The third staff is marked '21 Slightly faster' with a quarter note equal to 96 beats per minute. It starts with a quarter note (D) marked *ff*, followed by a quarter note (C), a quarter note (B), and a quarter note (A). The fourth staff is marked '30' and 'Maestoso' with a quarter note equal to 88 beats per minute. It begins with a quarter note (G) marked *fff*, followed by a quarter note (F), a quarter note (E), and a quarter note (D). The score includes various dynamics such as *ff*, *mp*, *mf*, *fp*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions like 'ten.' and 'poco rit.'