

My Way

Jacques Revaux, Claude Francois,
Paul Anka and Gilles Thibaud
arranged by Carl Collins

Moderato (♩ = 88)

4

ff *mp*

9

mf

21 Slightly faster (♩ = 96)

18 *f* *ff*

26 *f* *ff*

ten. *poco rit.* **Maestoso** (♩ = 88)

35 *fff*

The musical score is written for F Horn in 4/4 time. It begins with a Moderato tempo of 88 beats per minute. The first system (measures 1-8) starts with a fortissimo (ff) dynamic and a triplet of eighth notes. The second system (measures 9-17) features a mezzo-forte (mf) dynamic. The third system (measures 18-25) is marked 'Slightly faster' at 96 bpm, with dynamics ranging from forte (f) to fortissimo (ff). The fourth system (measures 26-34) includes a 'poco rit.' (slightly ritardando) section, marked 'Maestoso' at 88 bpm, with dynamics of forte (f) and fortissimo (ff). The final system (measures 35-36) concludes with a fortississimo (fff) dynamic and a long, sustained note.

"My Way"
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