

Bari Sax

Theme from the TV Show "ALL IN THE FAMILY"
'Those Were the Days' Intro

music by Charles Strouse
arranged by Carl Collins

Freely [very easy swing] (♩=92)

Deliberately [slightly slower]
(all notes directed)

The musical notation is written on a single staff in G major (one sharp). It begins with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The first two measures are rests. The third measure is a half note G4 with a *mf* dynamic and an accent. The fourth measure is a half note G4 with a *mf* dynamic and an accent. The fifth measure is a quarter note G4 with a *mf* dynamic and an accent, followed by a quarter note F4 with a *mf* dynamic and an accent. The sixth measure is a quarter note G4 with a *mf* dynamic and an accent, followed by a quarter note F4 with a *mf* dynamic and an accent. The seventh measure is a quarter note G4 with a *ff* dynamic and an accent, followed by a quarter note F4 with a *ff* dynamic and an accent. The eighth measure is a half note G4 with a *ff* dynamic and an accent.

THOSE WERE THE DAYS (FROM "ALL IN THE FAMILY")
Copyright © 1971 (Renewed) by NEW TANDEN MUSIC CO.
All Rights Controlled by EMI WORLDTRAX MUSIC INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2011 EMI WORLDTRAX MUSIC INC.
All Rights Reserved, including Public Performance.
Used By Permission of ALFRED MUSIC PUBLISHING CO., INC.

MB-2011-012
"Those Were the Days' Intro" page 1