

Baritone

# WMB Shorts 2011

Set #2 - Defense

## #1 - "Good, Bad and Ugly"

$\text{♩} = 104$

*fff* NB

## #2 - "Rally 'Round the Flag"

Moderato ( $\text{♩} = 120$ )

*ff*

## #3 - "Imperial March"

Vader-like ( $\text{♩} = 108$ )

*2* (Repeat ad lib.)

8

## #4 - "Iron Man"

Moderato ( $\text{♩} = 88$ )

7

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## #5 - "O Fortuna"

Pesante ( $\text{♩} = 66$ )

*ff* Menacingly! ( $\text{♩} = 144$ ) *f*

11 *ff*

## #6 - "The Mountain"

Clean, powerful, and really loud ( $\text{♩} = 126$ )

*fff*

12

## #7 - "Mars"

Fierce! ( $\text{♩} = 160$ )

*ff*

8

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#8 - "We Will Rock You"

Moderato (♩ = 84)

etc... ① 4

Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap Stomp Stomp Clap

②

Vamp ending Fine ending

7 *f*

14 *ff*

Detailed description: This musical score is for the baritone part of "We Will Rock You". It begins with a 4/4 time signature and a key signature of two flats. The first staff consists of a rhythmic pattern of eighth notes and rests, with the notes marked with 'x' to indicate percussive sounds. Below the staff are the instructions "Stomp Stomp Clap" repeated four times. A first ending bracket labeled "①" spans the final four measures, which end with a double bar line and a "4" indicating a four-measure rest. The second staff starts at measure 7 with a dynamic marking of *f* and features a melodic line with accents. A "Vamp ending" bracket covers measures 7-10, and a "Fine ending" bracket covers measures 11-14. The piece concludes with a *ff* dynamic marking and a fermata over the final note.

#9 - "Dee-Fense!!!"

Imposing! (♩ = 96)

Detailed description: This musical score is for the baritone part of "Dee-Fense!!!". It is in 4/4 time with a key signature of two flats. The piece consists of a single melodic line of eighth notes with accents, starting on a dotted half note and continuing with eighth notes throughout the piece.