

# Symphony No. 7

## I

Moderate ♩ = ca. 108

9 10 10 10 10 10 10

10 20 30 40 50 60

70 3 *holding back...* *in tempo* WW 2 10 90 3

70 80 90

93 *f* *slowing...* ♩ = ♩

93 *f* *slowing...* ♩ = ♩

99 *a bit faster* (♩ = 88) 100 *ff* 2

99 *a bit faster* (♩ = 88) 100 *ff* 2

Flute 1

104 *ff*

108 **110** 3

112

117 **120**

123 *tr*

129 **130** *ffp* *big ff*

134 **140** *ffp* *<ff* *ffp* *<ff* *ffp* *<ff* *ffp* *<ff*

141

148 **150** 2

157 *hold back ad lib...* *in tempo* **160** *8va*

*p* *ff*

**170**

**180** (breathe ad lib.)

**190**

**200**

*♩ = ♩, ♩ = ca. 108* **210** **220** **230** *A bit slower* ♩ = ca. 92

*bold and full* *sim.* *f*

**240** **250** **260** *dim.* *fade...*

Flute 1

263 solo - as before *f* *sim.* 270

272 280

281

290 *dim. grad.*

297 *fade* 300 310 10 8

II

m.8-20 solo flute comes forward to stand behind piano *stretch the beat... in tempo*

Slow (♩ = 52) - no faster *hold back ad lib.*

1 *f* *in tempo* 10

11 *ten...* *p*

16 *slowing... a lot* *slowing...* *Just a touch faster* (♩ = 56) 20 7

28 *sim.* 30 *no dim.* *sva*

34 (8) 40 2 *p sub.* *ff*

Flute 1

42 *ff* 12 12 12 6

43 *mf* *p* *mf* **50** *slowing...*

51 *mf* *take time* *in tempo* **60** *hold back...*

63 *ppp* *release to air* *in tempo*

66 *ppp* *release to air* *pp* *in tempo* *patiently* *no vib.*

**70** *cresc. a bit with rise* *slowing...a lot...*

76 *p* *solo* *freely* **80**

81 *long fade*



Flute 1

64  $\flat$   $\text{8va}$

70

69 (8)

74

78

80  $\text{8va}$

*f*

breathe ad lib.

81 (8)

83 (8)

85

$\frac{4}{2}$  2



Flute 1

138 140

Musical staff 138-140: Treble clef, key signature of one sharp (F#). Measures 138-140 contain a melodic line with slurs and accents. Measure 140 is boxed with the number 140.

141

Musical staff 141: Treble clef, 3/2 time signature. Measure 141 contains a melodic line with a slur. Measure 142 is a whole rest with a '4' above it. Measure 143 is a whole note with a trill (tr) and a slur. Measure 144 is a whole note with a slur and a '2' above it.

150 *hold back...* *mf* *in tempo*

Musical staff 150: Treble clef. Measure 150 is a whole note with a trill (tr) and a slur. Measure 151 is a whole note with a slur. Measure 152 is a whole note with a slur and a '3' below it. Measure 153 is a whole rest. Measure 154 is a quarter note with a slur and a 'mf' below it.

156

Musical staff 156: Treble clef. Measures 156-157 contain a melodic line with slurs and accents. Measure 158 is a melodic line with a slur and a 'cresc.' below it.

158

Musical staff 158: Treble clef. Measures 158-159 contain a melodic line with slurs and accents. Measure 160 is a melodic line with a slur and a 'ff' below it.

160 *ff*

Musical staff 160: Treble clef. Measures 160-161 contain a melodic line with slurs and accents. Measure 162 is a melodic line with a slur and a 'ff' below it. Measure 163 is a whole rest.

163 170

Musical staff 163-170: Treble clef. Measure 163 is a whole rest with a '3' above it. Measures 164-170 are whole rests with various time signatures: 5/8, 3/4, 5/8, 3/4, 3/8, 3/4, 3/8.

172 180 *ff*

Musical staff 172-180: Treble clef. Measure 172 is a whole rest with a '4' above it. Measure 173 is a whole note with a slur and a 'ff' below it. Measure 174 is a whole rest. Measure 175 is a quarter note with a slur and a 'ff' below it. Measure 176 is a quarter note with a slur and a 'ff' below it. Measure 177 is a quarter note with a slur and a 'ff' below it. Measure 178 is a quarter note with a slur and a 'ff' below it. Measure 179 is a quarter note with a slur and a 'ff' below it. Measure 180 is a quarter note with a slur and a 'ff' below it.

182

Musical staff 182: Treble clef. Measure 182 is a quarter note with a slur and a 'ff' below it. Measure 183 is a whole rest. Measure 184 is a quarter note with a slur and a 'ff' below it. Measure 185 is a quarter note with a slur and a 'ff' below it. Measure 186 is a quarter note with a slur and a 'ff' below it. Measure 187 is a quarter note with a slur and a 'ff' below it. Measure 188 is a whole rest.

188 190

Musical staff 188-190: Treble clef. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest.

195 *ff* 200 2

203 *sfz sfz sfz sfz* 210

207 *8va* 220

211 *8va* 220

216 *8va* 220

221 *8va* 220

225 *f* *8va* 220

228 *8va* breathe ad lib. 220

230 *8va* 220

232  $\text{♩} = \text{♩}^{\text{5}}, \text{♩}^{\text{5}} \text{♩}^{\text{5}} (\text{♩}) = 72$  5 5 5 5

Flute 1

234 *sim.*

237 **240**

241 **245**

244 *ff*

249 *no dim.*

258 *no dim.*

266 *ff*

271

280

278 *ff*

281 *ff*

$\text{♩} = \text{♩} (\text{♩} = 92)$

285 *f*

$\overset{3}{7} \text{♩} = \text{♩} (\text{♩} = 120)$

289 *slowing.*

290

293 *a lot.*

**Suddenly**  $\text{♩} = 184$   
or faster - as fast as possible

*ff*

300

299

301

303 *in strict tempo*

**3**

# IV

1 Moderately slow ♩ = ca. 56

7 head joint only - insert finger to change pitch ten... in tempo

14 *p* slower ad lib. in tempo

28 30 6 *fiercely* *holding slower back...* 40 slowing...

43 **Faster** (♩ = 92-96)

48 *ff* 50 *ff*

52 *> p cresc.* *hold back...* *in tempo* *ff*

58 *dim.* *slowing grad.* *mf* 60

63 1. solo *mf dim.* *pp* **Tempo 1** (♩ = ca. 56) *no break*

70 3 3

80 2 *hold in tempo - dreamy back...* 2 4 90 2