

Alto Saxophone 1

Symphony No. 7

David Maslanka

I

Moderate $\text{♩} = \text{ca. } 108$

6 *ff*

14 *pp* *ff*

20 2 4

27 30

36 40 50 10 4 *f*

57 60

66 70 *holding back... in tempo*

75 (no break) 3 3 *p* *ff* *f* 80 *p* *f*

82 *ff sub.* *f*

87 *p* *ff* *f* 90

92 *f dim.* *slowing...* $\text{♩} = \text{♩}$

6/8

hold back ad lib...

in tempo

160

157

Musical staff 157-160: Treble clef, 9/8 time signature. Measures 157-160 contain eighth and sixteenth notes with various accidentals.

163

Musical staff 163-166: Treble clef, 9/8 time signature. Measures 163-166 contain eighth notes with accents.

170

Musical staff 167-170: Treble clef, 9/8 time signature. Measures 167-170 contain eighth notes with accents.

180

177

Musical staff 177-180: Treble clef, 9/8 time signature. Measures 177-180 contain eighth notes with accents.

183

Musical staff 183-186: Treble clef, 9/8 time signature. Measures 183-186 contain eighth notes with accents.

190

Musical staff 187-190: Treble clef, 9/8 time signature. Measures 187-190 contain eighth notes with accents.

200

196

Musical staff 196-200: Treble clef, 9/8 time signature. Measures 196-200 contain eighth notes with accents.

202

Musical staff 202-220: Treble clef, 9/8 time signature. Measure 202 contains eighth notes with accents. Measure 203 contains a 3/4 time signature change. Measures 204-220 are rests with durations of 5, 10, and 10 measures respectively.

$\text{♩} = \text{♩}, \text{♩} = \text{ca. } 108$

210

220

A bit slower

222

Musical staff 222-260: Treble clef, 9/8 time signature. Measures 222-260 are rests with durations of 8, 10, 10, 10, and 2 measures respectively. Measure 260 contains two notes with a 'no vib.' instruction.

pp

(breathe as needed, but not together)

264

Musical staff 264-272: Treble clef, 9/8 time signature. Measures 264-272 contain dotted half notes with slurs and breath marks. Measures 264-272 are numbered 3 through 10.

280

290

300

310

272

Musical staff 272-310: Treble clef, 9/8 time signature. Measures 272-310 are rests with durations of 8, 10, 10, 10, and 8 measures respectively.

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II

Slow (♩ = 52) - no faster
1 6

hold back stretch the in tempo
ad lib. beat ...

10

ten...

14 in tempo

slowing ... a lot slowing ... Just a touch faster (♩ = 56)

20

quick breath,

p

mp cresc.

f cresc.

27

sim.

30

ff

33

36

37

38

39

40

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42 *ff* **6** *do not slow* *solo* *mf* *mf* **50** *slowing...*

46 *sim.* *(no dim.)* *solo* *mp*

51 *take time* *in tempo* **60** *hold back...* *in tempo* *in tempo* *patiently* **3**

70 *slowing...a lot...* **80** **5** **3** **3**

III

1 *Very fast* ($\text{♩} = \text{ca. } 184$) *in strict time*

6 *ff*

10 **2**

14

17 **20**

21 **3**

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30

40

50


60

70

80

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132



Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 contain eighth-note patterns with slurs and accents. Measure 134 has a fermata over a dotted quarter note.

136



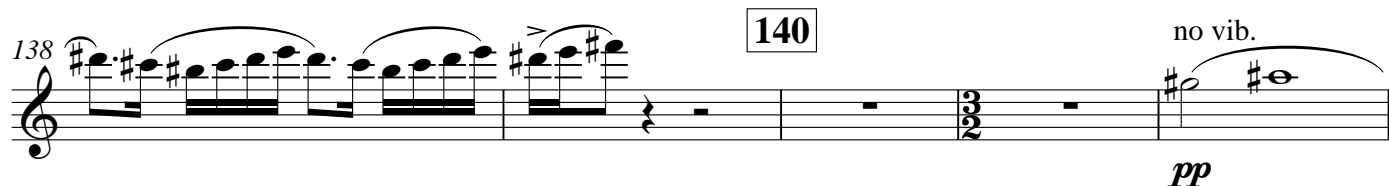
Musical staff 136-137: Treble clef, key signature of one sharp (F#). Measures 136-137 contain eighth-note patterns with slurs.

138

140

no vib.

pp



Musical staff 138-140: Treble clef, key signature of one sharp (F#). Measure 138 has slurs and accents. Measure 139 has a fermata. Measure 140 is a whole rest. A box labeled '140' is above the staff. 'no vib.' and 'pp' are written below the staff.

143



Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148 contain half-note patterns with slurs.

149

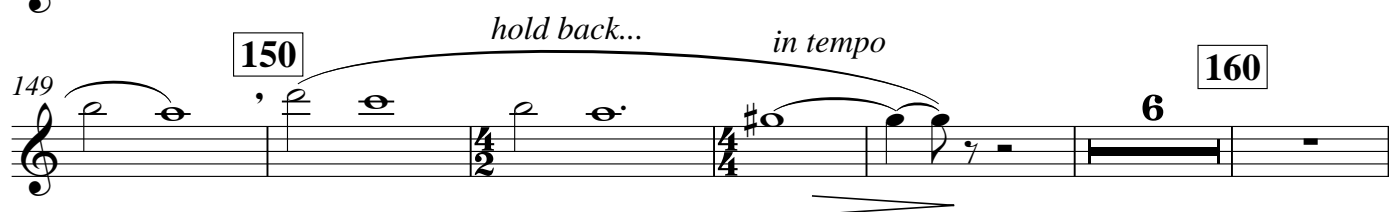
150

hold back...

in tempo

160

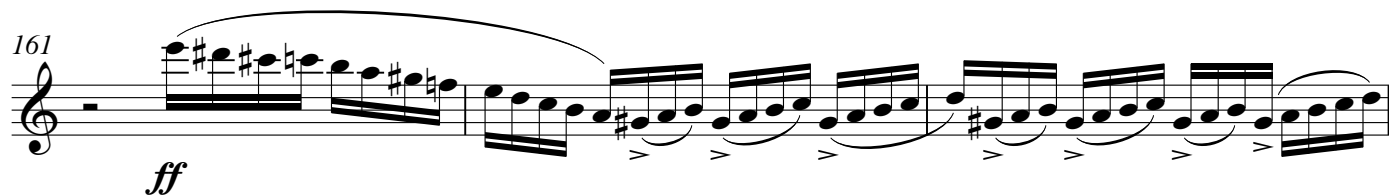
6



Musical staff 149-160: Treble clef, key signature of one sharp (F#). Measure 149 has slurs. Measure 150 has a box labeled '150'. Measures 151-152 have a 4/2 time signature change. Measures 153-154 have a 4/4 time signature change. Measure 155 has a fermata. Measure 156 has a box labeled '160' and a '6' below it. A fermata symbol is below the staff.

161

ff



Musical staff 161-163: Treble clef, key signature of one sharp (F#). Measures 161-163 contain eighth-note patterns with slurs and accents. 'ff' is written below the staff.

164

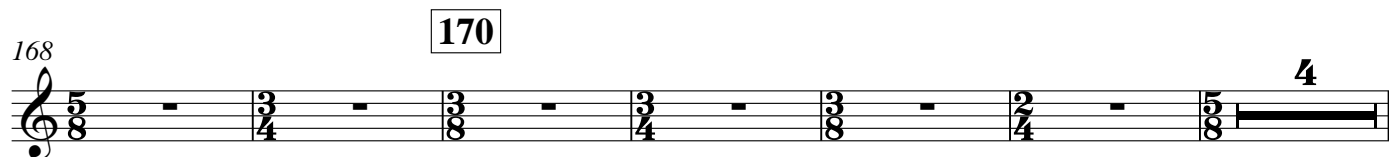


Musical staff 164-167: Treble clef, key signature of one sharp (F#). Measures 164-167 contain eighth-note patterns with slurs and accents. Measure 167 has a 5/8 time signature change.

168

170

4



Musical staff 168-177: Treble clef, key signature of one sharp (F#). Measures 168-177 are whole rests. A box labeled '170' is above the staff. A '4' is written below the staff at the end.

178

180



Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measures 178-184 contain eighth-note patterns with slurs and accents. A box labeled '180' is above the staff.

185

190

(ff)



Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190 contain eighth-note patterns with slurs and accents. A box labeled '190' is above the staff. '(ff)' is written below the staff.

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193 200

ff

Musical staff 193-200. Starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features a melodic line with various dynamics and articulations. A box containing the number '200' is positioned above the staff.

201

Musical staff 201-205. Continues the melodic line with slurs and accents.

206

sfz sfz

Musical staff 206-210. Features a melodic line with slurs and accents. Dynamics *sfz* are indicated below the staff.

210

Musical staff 210-214. Continues the melodic line with slurs and accents.

215

Musical staff 215-219. Continues the melodic line with slurs and accents.

220

Musical staff 220-223. Features a melodic line with slurs and accents.

224

p cresc. *ff*

Musical staff 224-227. Features a melodic line with slurs and accents. Dynamics *p cresc.* and *ff* are indicated below the staff.

228 230

Musical staff 228-230. Continues the melodic line with slurs and accents. A box containing the number '230' is positioned above the staff.

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231 $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\text{♩} = \text{♩}, \text{♩} = 72$

234 *sim.*

238 **240**

242 $\overset{5}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\text{♩} = \text{♩}, \text{♩} = 120$

246 **250** **260** *div.* $\text{♩} = \text{♩} (\text{♩} = 92)$ *f*

263 $\overset{3}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\text{♩} = \text{♩} (\text{♩} = 120)$ *ff* 7

268 **270** $\text{♩} = \text{♩} (\text{♩} = 92)$ *f*

274 $\overset{3}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\text{♩} = \text{♩} (\text{♩} = 120)$ *ff* 7

279 **280** *sim.* $\text{♩} = \text{♩} (\text{♩} = 92)$ *ff*

284 $\overset{3}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ $\text{♩} = \text{♩} (\text{♩} = 120)$ *f*

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43 **Faster** ($\text{♩} = 92-96$)
ff *no dim.*

48 **50**

51

53 *hold back...*

55 *in tempo*

57

58 *(no dim.)*

60 *(rubato)* *slowing grad.* *no break* ($\text{♩} = \text{ca. } 56$) **Tempo 1**

f *mf* *p*

70

77 **80** *hold in tempo - dreamy back...* **90**