

Trumpet in B \flat 1

Symphony No. 7

I

David Maslanka

Moderate $\text{♩} = \text{ca. } 108$

10 20 30 40 50 60

9 10 10 10 10 10 10

70 3 *holding back...* *in tempo* 80

f *p* *mf*

81 7 8 *slowing...* *a bit faster* ($\text{♩} = 88$) 100 2

p *ff*

102 2 *ff* 2 *ff*

110 *ffp* *ff* *ff*

118 120

125 130 *ffp* *big*

133 *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

140 3 *ff* 4 150

Trumpet in B♭ 1

151 *ff*

Musical staff 151-156. Starts with a whole rest, then a half note G4 with a sharp sign. The key signature changes to one sharp (F#) and the time signature to 6/8. The music consists of eighth and quarter notes.

157 *hold back ad lib... in tempo* **160** *(ff)*

Musical staff 157-163. Continuation of the previous staff. Includes a boxed measure number 160. Dynamics include *ff*.

164 **170**

Musical staff 164-170. Continuation of the previous staff. Includes a boxed measure number 170.

171 **180**

Musical staff 171-177. Continuation of the previous staff. Includes a boxed measure number 180.

178 **190**

Musical staff 178-184. Continuation of the previous staff. Includes a boxed measure number 190.

185 **200**

Musical staff 185-191. Continuation of the previous staff. Includes a boxed measure number 200.

192 **210** **220**

Musical staff 192-200. Continuation of the previous staff. Includes boxed measure numbers 210 and 220. There are double bar lines with '2' below them.

201 *♩ = ♪, ♩ = ca. 108* **210** **220**

Musical staff 201-209. Continuation of the previous staff. Includes boxed measure numbers 210 and 220. A tempo marking indicates quarter note = eighth note, quarter note = ca. 108. There are double bar lines with '5' and '10' below them.

222 *A bit slower* *♩ = ca. 92* **230** **240** *ppp* *solo - Harmon mute (with Tpt. 2)*

Musical staff 222-229. Continuation of the previous staff. Includes boxed measure numbers 230 and 240. Dynamics include *ppp*. A tempo marking indicates quarter note = ca. 92. Includes the instruction *solo - Harmon mute (with Tpt. 2)*. There are double bar lines with '8' and '3' below them.

250 **260** **270** *(Harmon)* *ppp*

Musical staff 250-276. Continuation of the previous staff. Includes boxed measure numbers 250, 260, and 270. Dynamics include *ppp*. Includes the instruction *(Harmon)*. There are double bar lines with '10' below them.

277 **280** **290** **300** **310**

Musical staff 277-310. Continuation of the previous staff. Includes boxed measure numbers 280, 290, 300, and 310. There are double bar lines with '2', '10', '10', '10', and '8' below them.

Trumpet in B♭ 1

II

Slow (♩ = 52) - no faster
solo - Harmon mute - freely and expressively

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*. The melody is characterized by long, flowing lines with many slurs and ties, indicating a slow and expressive performance.

Musical staff 2: Continuation of the melody from staff 1. Includes performance instructions: "hold back ad lib." and "stretch the in tempo beat...".

Musical staff 3: Continuation of the melody. Includes performance instructions: "ten... in tempo" and "slowing... a lot slowing...".

Musical staff 4: Continuation of the melody. Includes performance instructions: "Just a touch faster (♩ = 56)", "open", and "take Picc. Tpt.".

Musical staff 5: Continuation of the melody. Includes performance instructions: "Picc. Tpt." and a dynamic marking of *f*.

Musical staff 6: Continuation of the melody. Includes performance instructions: "(Picc. Tpt.)", *ff*, and "do not slow".

ff *ffpp* *cresc.* *sub.* *ff* *mf* *p*

Musical staff 7: Continuation of the melody. Includes performance instructions: "50", "slowing... take time", "in tempo", "1. Harmon mute", and a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody. Includes performance instructions: "60", "hold back...", "in tempo", "in tempo patiently", and "cup mute - very clipped stacc.". Dynamic marking: *pp*.

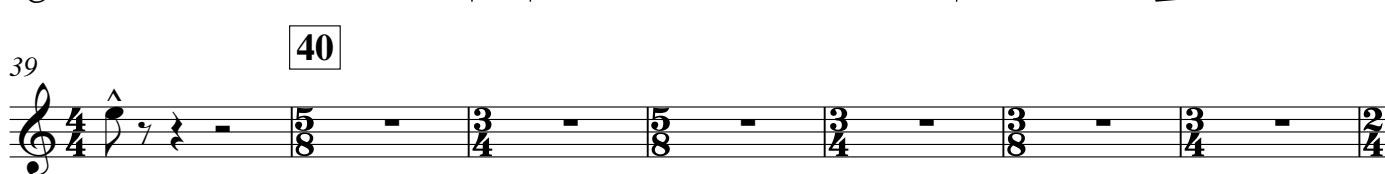
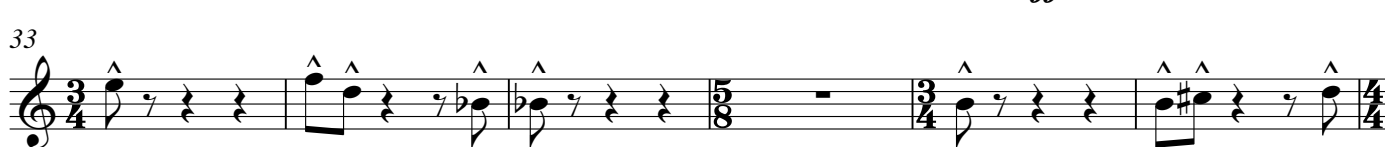
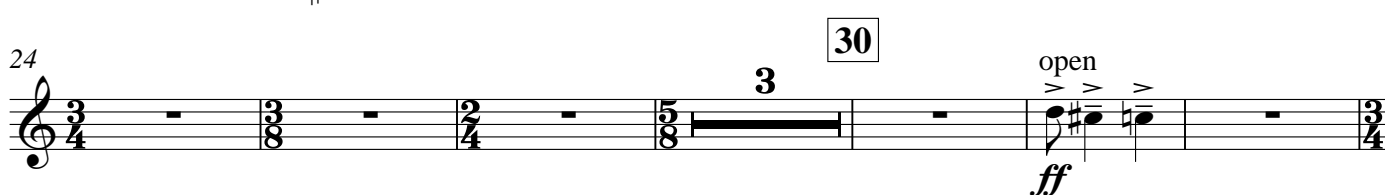
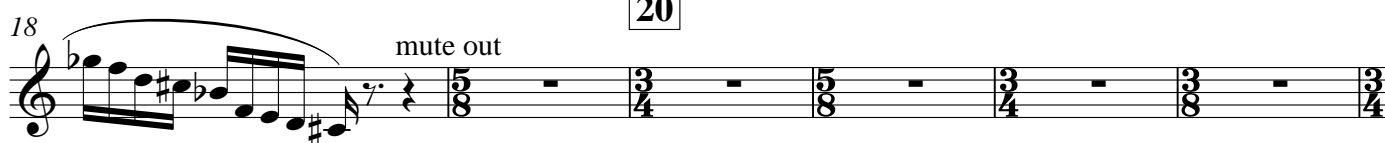
Musical staff 9: Continuation of the melody. Includes performance instructions: "70", "sim.", and "cresc. a bit with rise".

Musical staff 10: Continuation of the melody. Includes performance instructions: "75", "slowing... a lot...", and "80".

Trumpet in B♭ 1

III

1 Very fast (♩ = ca. 184)

(open) *in strict time*

Trumpet in B \flat 1

63

68

70

no dim.

f

75

take Picc. Tpt.

80 Picc. Tpt.

3

sfzp < ff sfzp < ff

82

sim.

86

to B \flat Tpt.

ff

90

93

98

2

100

soli - cup mute

ff

106

2

110

114

117

120

mute out

7

Trumpet in B♭ 1

130

127 open

ff

133

no dim. *ff*

140

ff to cup mute

150

hold back... in tempo

160

ff cup mute

165

ff mute out

170

171

ff open

180

181

188

190

195

ff *ff*

200

201

206

sfz *sfz* *sfz*

210

Trumpet in B♭ 1

211 *no dim.*

217 **220** *f*

223 *to Picc. Tpt.* **230** *Picc. Tpt.* *sfzp* *ff* *sfzp* *ff*

229 *sim.* **230** *sfzp* *ff* *sfzp* *ff*

233 *to B♭ Tpt.* **3** *B♭ Tpt. - solo* *ff* *sim.*

240

244 *to Picc. Tpt.* **3** **250** **10** **260**

261 *Picc. Tpt.* *ff*

265 **270** *ff*

274 **280**

282 *to B♭ Tpt.* *ff*

Trumpet in B \flat 1

288 290 B \flat Tpt. *slowing.*

f

294 *a lot.* **Suddenly** ♩ = 184 or faster - as fast as possible 300

ff *p sub.* *ff* *p sub.* *ff*

301 *in strict tempo* **3**

p sub. *ff*

IV

1 Moderately slow ♩ = ca. 56 **2** Harmon stem in

pp

8 10 *ten.* . . . *in tempo*

pp

15 20 *slower ad lib.* *in tempo*

pp

28 30 Harmon mute *fiercely* *holding back...*

mf cresc. grad. *ff* 5

37 *slower* 40 *slowing.* . . . to Picc. Tpt.

p *mp*

Trumpet in B♭ 1

Faster (♩ = 92-96)

43 **2** Picc. Tpt. **50**

ff *no dim.*

52 *hold back...* *in tempo*

ff *> p cresc.* *ff*

58 **60** *slowing grad.* **Tempo 1** (♩ = ca. 56) *no break*

dim. *p*

69 **70**

3

77 **80** *hold back...* *in tempo - dreamy* **90**

3 **2** **2** **4** **4**