

Trombone 1,2

Symphony No. 7

I

David Maslanka

Moderate ♩ = ca. 108

9 10 10 7

10 20 30 40

f

41 *sim.*

f

50 60 2

f

63 70

mf

72 *holding back... in tempo*

6 3

80

p *f*

88 90

slowing... ♩ = ♩

dim. *p*

99 100

a bit faster (♩ = 88)

ff *ffp* *ff* *ff*

106 *sim.*

ff

109 110

ffp *ff*

Trombone 1,2

120

114

Musical staff 114-120. Bass clef, 9/8 time signature. Starts with a rest, then a quarter note G2, followed by a series of chords. A dynamic marking of *ff* is present. A box containing the number 120 is at the end of the staff.

121

Musical staff 121-128. Bass clef, 9/8 time signature. Continues with chords and some melodic lines.

129

Musical staff 129-137. Bass clef, 9/8 time signature. Includes a double bar line, a 3-measure rest, and a dynamic marking of *ff*. A box containing the number 130 is at the beginning of the staff.

138

Musical staff 138-142. Bass clef, 9/8 time signature. Features a series of eighth notes with accents. A box containing the number 140 is in the middle of the staff.

143

Musical staff 143-155. Bass clef, 9/8 time signature. Includes a 7-measure rest and a dynamic marking of *ff*. A box containing the number 150 is at the beginning of the staff.

156

Musical staff 156-161. Bass clef, 9/8 time signature. Includes a first ending bracket labeled (1.), the instruction *hold back ad lib...*, and the instruction *in tempo*. A dynamic marking of *(ff)* is present. A box containing the number 160 is at the end of the staff.

162

Musical staff 162-168. Bass clef, 9/8 time signature. Continues with eighth notes and chords.

169

Musical staff 169-178. Bass clef, 9/8 time signature. Continues with eighth notes and chords. A box containing the number 170 is at the beginning of the staff.

Trombone 1,2

176 180

182

188 190

195 200

201 210 220

$\text{♩} = \text{♩}, \text{♩} = \text{ca. } 108$

1. to Harmon mute **5 10**

221 260 270

A bit slower $\text{♩} = \text{ca. } 92$

8 **230** 10 **240** 10 **250** 10 **260** 10 **270** 8

1. Harmon mute

pp

280 290 300 310

pp *pp* *pp* *pp* mute out **6** 10 **300** 10 **310** 8

Trombone 1,2

II

in tempo

Slow (♩ = 52) - no faster *hold back stretch the in tempo*

1 6 *ad lib.* *beat...* 10 3 ten...

15

slowing... a lot slowing...

Just a touch faster (♩ = 56)

2 20 10 30 2

32 a2

sim.

cup mutes

f *ff*

37

40 *open*

ff *ffpp cresc. sub.*

43 1.

do not slow

to cup mutes

50

slowing...

take time

in tempo

3 2 2

ff *p*

54 *cup mutes*

60

hold back... mutes out

pp *pp* *pp*

62

in tempo

in tempo patiently

70

3 5

75 *slowing...a lot...*

80

3 3

III

Very fast (♩ = ca. 184)

1 open

in strict time

Musical staff 1: Bass clef, 3/4 time signature, measures 1-6. Dynamics: *ff*, *sfz*, *sfz*.

Musical staff 2: Bass clef, measures 7-24. Rehearsal marks 10 and 20. Dynamics: *f only*.

Musical staff 3: Bass clef, measures 25-33. Rehearsal mark 30. Dynamics: *2. ff*.

Musical staff 4: Bass clef, measures 34-39. Dynamics: *mf cresc.*

Musical staff 5: Bass clef, measures 40-47. Rehearsal mark 40. Dynamics: *mf cresc.*

Musical staff 6: Bass clef, measures 48-54. Rehearsal mark 50. Dynamics: *ff*.

Musical staff 7: Bass clef, measures 55-58. Dynamics: *sfz*, *sfz*.

Musical staff 8: Bass clef, measures 59-70. Rehearsal marks 60 and 70. Dynamics: *sfz*, *sfz*, *sfz*.

80

f

83

86

(2. to cup mute) **90** 3 5 1. (open)
p!

99

100 3 **110**
pp *p*

111

(1. to straight mute) 2. cup mute
fade *p* *ff*

118

mute out **120** 10 **130** 10 **140** 1. mute
pp

145

150 hold back... in tempo

154

mute out **160** 4 6 1.
f only

169

170

178

180
2. ff

Trombone 1,2

260

$\text{♩} = \text{♩} (\text{♩} = 92)$
2 $\text{a}_2 \text{ } \overset{\text{tr}}{\text{♩}} = \text{♩} (\text{♩} = 120)$ 3

270

$\text{♩} = \text{♩} (\text{♩} = 92)$
3 $\text{a}_2 \text{ } \overset{\text{tr}}{\text{♩}} = \text{♩} (\text{♩} = 120)$

278

sim. 280

283 $\text{♩} = \text{♩} (\text{♩} = 92)$

$\text{a}_2 \text{ } \overset{\text{tr}}{\text{♩}} = \text{♩} (\text{♩} = 120)$

pp cresc. very grad.

289

290

slowing.

Suddenly $\text{♩} = 184$
or faster - as fast
as possible

300

294 *a lot.*

302

ff *in strict tempo*
3

IV

1 Moderately slow $\text{♩} = \text{ca. } 56$

1. Harmon stem in

9

10

ten.. . in tempo

18

20

in tempo
slower ad lib. Harmon mutes - clearly articulated

p

Trombone 1,2

30

28

cresc. grad.

34

holding fiercely back...
slower

f only \leftarrow *ff* \rightarrow *p*

40

mute out *slowing.* **Faster** ($\text{♩} = 92-96$) *a2 open* *sim.*

ff

50

47

53

hold back... *in tempo*

p *cresc.* \leftarrow *big ff* \rightarrow *dim.*

60

61

slowing grad. **Tempo 1** ($\text{♩} = \text{ca. } 56$) *no break*

70

74

80

82

hold back... *in tempo - dreamy*

90