

Bass Trombone

# Symphony No. 7

David Maslanka

## I

Moderate ♩ = ca. 108

10 20 30 40 50 60

9 10 10 10 10 10 10

70 3 *holding back...* *in tempo* 5 80

*p*

86 90 *slowing...* ♩ = ♩ 5

99 *a bit faster* (♩ = 88) 100

*ff* *ffp* *ff* 110

105 *sim.* 110 *ffp*

111 *ff* *ff*

119 120

127 130

136 140 150 10

*ff*

Bass Trombone

151

Musical staff 151-156. Starts with a bass clef, 9/8 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of **ff** is present. The staff ends with a double bar line and a repeat sign.

157 *hold back ad lib...* *in tempo*

160

Musical staff 157-162. Continuation of the previous staff. A dynamic marking of **p** is followed by a crescendo hairpin leading to a **ff** marking. The staff ends with a double bar line and a repeat sign.

163

Musical staff 163-169. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

170

Musical staff 170-176. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

177

180

Musical staff 177-183. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

184

190

Musical staff 184-191. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

192

Musical staff 192-198. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

199

200

$\text{♩} = \text{♩}, \text{♩} = \text{ca. } 108$

5

Musical staff 199-205. Continuation of the previous staff. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

210

220

A bit slower  $\text{♩} = \text{ca. } 92$

230

240

250

Musical staff 210-250. This staff contains rests of varying lengths. Above the staff, the numbers 10, 8, 10, 10, 10 are placed under the respective rests. The staff ends with a double bar line and a repeat sign.

260

270

280

290

300

310

Musical staff 260-310. This staff contains rests of varying lengths. Above the staff, the numbers 10, 10, 10, 10, 10, 8 are placed under the respective rests. The staff ends with a double bar line and a repeat sign.

Bass Trombone

II

Slow (♩ = 52) - no faster

6

hold back  
ad lib.

stretch the  
beat ...

10

ten...

3

in tempo

14

slowing ... a lot slowing ...

Just a touch faster (♩ = 56)

20

2

10

30

2

sim.

5

40

f

do not slow

3

48

50

slowing ... take  
time

in tempo  
(open)

2

2

59

60

hold back ...

in tempo

67

in tempo  
patiently

70

slowing...a lot...

3

5

3

80

3

Bass Trombone

III

1 Very fast (♩ = ca. 184)

*in strict time*

Musical notation for measures 1-6. Measure 1 starts with a bass clef and a 3/4 time signature. The piece begins with a *ff* dynamic. The notation includes quarter notes, eighth notes, and rests. Measure 6 ends with a *sfz* dynamic marking.

Musical notation for measures 7-23. Measures 7-9 are marked with a **3** and **10** above the staff. Measures 10-19 are marked with a **9** and **20** above the staff. The notation includes eighth notes and rests. The dynamic is *f only*.

Musical notation for measures 24-31. Measure 30 is marked with a **30** above the staff. The notation includes eighth notes and rests.

Musical notation for measures 32-37. The notation includes eighth notes and rests.

Musical notation for measures 38-43. Measure 40 is marked with a **40** above the staff. The notation includes eighth notes and rests.

Musical notation for measures 44-51. Measure 50 is marked with a **50** above the staff. The notation includes eighth notes and rests. The dynamic is *mf cresc.* and *ff*.

Musical notation for measures 52-60. Measures 52-53 and 57-58 are marked with a **2** above the staff. Measure 60 is marked with a **60** above the staff. The notation includes eighth notes and rests.

Musical notation for measures 61-79. Measures 61-62 are marked with a **8** and **7** above the staff. Measure 70 is marked with a **70** above the staff. The notation includes eighth notes and rests. The dynamic is *f*.

Musical notation for measures 80-82. Measure 80 is marked with a **80** above the staff. The notation includes eighth notes and rests.

Musical notation for measures 83-88. The notation includes eighth notes and rests.



Bass Trombone

202

sim. **2**

209

**210** 10 **220** 4 *f*

227

**230**

233

$\overset{\frown}{5} \text{ } \overset{\frown}{5} \text{ } (\text{d}) = 72$  **6** **240** 4  $\overset{\frown}{5} \text{ } \overset{\frown}{3} \text{ } \text{ } = 120$

247

**250** *p* legato *mf* *pp*

253

*mf dim. grad.*

257

**260** *p dim.* *fade...*  $\text{ } = \text{ } (\text{ } = 92)$  **2**

264

$\overset{\frown}{3} \text{ } \text{ } = \text{ } (\text{ } = 120)$  **3** **270**  $\text{ } = \text{ } (\text{ } = 92)$  **3**

*ff* *p*

275

$\overset{\frown}{3} \text{ } \text{ } = \text{ } (\text{ } = 120)$  **280**

*ff* *p*

Bass Trombone

281

♩ = ♩ (♩ = 92)  
3

$\overset{3}{7}$  = ♩ (♩ = 120)

pp cresc. very grad.

290

slowing. . . . . a lot.

Suddenly ♩ = 184  
or faster - as fast  
as possible

300

f

301

in strict tempo

ff

IV

1 Moderately slow ♩ = ca. 56

10

11

ten. . . in tempo

20

slower ad lib. in tempo

4 Harmon mute - clearly articulated

p

30

36

holding fiercely back...

slower

40

slowing. . .

Faster (♩ = 92-96)

ff

Bass Trombone

44

open

sim.

ff ff

50

hold back... in tempo

p cresc. big ff

60

slowing grad..

56

dim. 3

66

Tempo 1 (♩ = ca. 56)

no break

70

3

76

80

hold in tempo - dreamy back...

90

3 2 4 4