

Euphonium

# Symphony No. 7

David Maslanka

## I

Moderate ♩ = ca. 108 10 20 30 40 50 60

9 10 10 10 10 10 10

70 3 *holding back...* *in tempo* 80 90 *slowing...* ♩ = ♩ a bit faster (♩ = 88)

6 10 8

Woodwinds

100 2 2 *sim.*

*ff* <

108 110

*ffp* < *ff* *ff*

115 120

123 130

131

*ffp* < *ff* *ffp* < *ff ffp* < *ff ffp* < *ff ffp* <

*big*

139 140 5

*ff* *ff*

150 2

Euphonium

157 *hold back ad lib... in tempo*

160

Musical staff 157-160. Bass clef, 9/8 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics range from *p* to *ff*. Includes accents and slurs.

163

Musical staff 163. Bass clef, 9/8 time signature. Consists of a rhythmic pattern of eighth notes with accents.

170

Musical staff 170. Bass clef, 9/8 time signature. Continuation of the rhythmic pattern from staff 163.

180

Musical staff 177-180. Bass clef, 9/8 time signature. Continuation of the rhythmic pattern with some melodic variation.

184

190

Musical staff 184-190. Bass clef, 9/8 time signature. Continuation of the rhythmic pattern.

191

Musical staff 191. Bass clef, 9/8 time signature. Continuation of the rhythmic pattern.

200

♩ = ♪, ♪ = ca. 108

Musical staff 198-200. Bass clef, 9/8 time signature. Continuation of the rhythmic pattern.

A bit slower ♩ = ca. 92

Musical staff 205-210. Bass clef, 9/8 time signature. Rests for 5, 10, and 10 measures. Boxed measure numbers 210, 220, 230, 240, 250.

Musical staff 260-310. Bass clef, 9/8 time signature. Rests for 10, 10, 10, 10, 10, 10, and 8 measures. Boxed measure numbers 260, 270, 280, 290, 300, 310.





Euphonium

81

Musical staff 81: Bass clef, 4/4 time signature. Five measures of quarter notes with accents.

87

Musical staff 87: Bass clef, 4/4 time signature. Six measures of eighth notes with accents. Dynamic marking *ff*.

89

Musical staff 89: Bass clef, 4/4 time signature. Four measures of eighth notes with accents. Measure 90 boxed.

91

Musical staff 91: Bass clef, 4/4 time signature. Six measures of eighth notes with accents.

94

Musical staff 94: Bass clef, 4/4 time signature. Four measures of eighth notes with accents. Measure 90 boxed. Includes "to mute" and "2" markings.

110

Musical staff 110: Bass clef, 4/4 time signature. Four measures of quarter notes with accents. Dynamic markings *p* and *ff*.

120

Musical staff 120: Bass clef, 4/4 time signature. Six measures of quarter notes with accents. Dynamic markings *f* and *p*.

127

Musical staff 127: Bass clef, 3/2 time signature. Three measures of whole notes. Dynamic marking *pp*.

145

Musical staff 145: Bass clef, 4/2 time signature. Six measures of half notes with accents. Measure 150 boxed.

151 hold back...

in tempo

Musical staff 151: Bass clef, 4/2 time signature. Four measures of half notes with accents. Measure 160 boxed.

Euphonium

166

170

Musical staff showing measures 166 to 170. The staff is in bass clef with various time signatures: 5/8, 3/4, 5/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.

173

180

Musical staff showing measures 173 to 180. The staff is in bass clef with time signatures 2/4, 5/8, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. A measure rest of 4 is indicated above the staff.

183

Musical staff showing measures 183 to 188. The staff is in bass clef with time signatures 5/8, 3/4, 3/4, 4/4, 5/8, 3/4, 5/8.

189

190

Musical staff showing measures 189 to 195. The staff is in bass clef with time signatures 5/8, 3/4, 3/8, 3/4, 2/4, 3/8, 4/4. The dynamic marking *ff* is present.

196

200

Musical staff showing measures 196 to 200. The staff is in bass clef with time signatures 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

202

Musical staff showing measures 202 to 206. The staff is in bass clef with time signatures 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. The dynamic marking *sfz* is present.

207

210

220

Musical staff showing measures 207 to 220. The staff is in bass clef with time signatures 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. The dynamic marking *sfz* is present at the start, and *ff* is present later.

222

Musical staff showing measures 222 to 225. The staff is in bass clef with time signatures 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

226

230

Musical staff showing measures 226 to 230. The staff is in bass clef with time signatures 4/4, 5/4, 5/4, 5/4, 5/4, 5/4, 5/4, 5/4.

232

♩ =  $\overset{5}{\curvearrowright}$   $\overset{5}{\curvearrowright}$   $\overset{5}{\curvearrowright}$   $\overset{5}{\curvearrowright}$   $\overset{5}{\curvearrowright}$  (♩) = 72

Musical staff showing measures 232 to 235. The staff is in bass clef with time signatures 4/4, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2. The dynamic marking *ff* is present.

Euphonium

235

238

240

241

244

$\overset{\frown}{\text{5}} \text{ eighth} = \overset{\frown}{\text{3}} \text{ eighth}, \text{ quarter} = 120$

3

250

260

$\text{quarter} = \text{quarter} (\text{quarter} = 92)$

$\overset{\frown}{\text{7}} \text{ eighth} = \text{quarter} (\text{quarter} = 120)$

267

$\text{quarter} = \text{quarter} (\text{quarter} = 92)$

$\overset{\frown}{\text{7}} \text{ eighth} = \text{quarter} (\text{quarter} = 120)$

280

278

283

$\text{quarter} = \text{quarter} (\text{quarter} = 92)$

$\overset{\frown}{\text{7}} \text{ eighth} = \text{quarter} (\text{quarter} = 120)$

290

slowing.

Suddenly  $\text{quarter} = 184$   
or faster - as fast  
as possible

293

a lot.

300

in strict tempo

Euphonium

IV

Moderately slow ♩ = ca. 56

10

11 solo ten. . . in tempo

16 20

22 slower ad lib. in tempo

29 30 (lead solo) cresc. grad.

34 fiercely holding back... slower ff 5 no dim.

40 slowing. . no vib. Faster (♩ = 92-96) mp ff no dim.

48 50 p

54 hold back... in tempo 60 cresc. big dim.

Euphonium

63 *slowing grad.* **3** *no break* **Tempo 1** (♩ = ca. 56) *solo*

**70** *mf*

76 **3** **80** *dim.*

81 *hold back...* *in tempo - dreamy* **90** **4** **4** *pp*