

Tuba

Symphony No. 7

David Maslanka

I

Moderate ♩ = ca. 108

10 20 30 40 50 60

9 10 10 10 10 10 10

70 3 *holding back...* *in tempo* 6 80 10 90 8 *slowing...* ♩ = ♩ **a bit faster** (♩ = 88)

100 2 2 4 2 110

ff

113 120 3

123 130

ff

132 140 10

ff

150

ff

Tuba

157 *hold back* *in tempo*
ad lib...

160

(ff)

163

170

177

180

183

190

197

200

203

$\text{♩} = \text{♩}, \text{♩} = \text{ca. } 108$

210

220

A bit slower

$\text{♩} = \text{ca. } 92$

5 10 8

230

240

250

260

270

10 10 10 10 10

280

290

300

310

10 10 10 8

II

in tempo

Slow (♩ = 52) - no faster *hold back ad lib.* stretch the beat... **10** ten...

15

slowing... a lot slowing...

Just a touch faster (♩ = 56)

29

44 *do not slow*

50 *slowing...*

take time in tempo

60

62 *hold back...*

in tempo

in tempo patiently

70

75 *slowing... a lot...*

80

III

1 *Very fast* (♩ = ca. 184)

in strict time

10

20

ff 8^{vb}

23

30

Tuba

32

38

44

50

56

61

80

86

89

92

Tuba

95

2 100 110 120 130 140

2 10 10 10 10

141 (open)

150

pp hold back... in tempo

154

4 160 6

169

170

5

180

186

190

192

ff

198

200

2

ff

204

sfz

208

210 10 220

3

p

227 230

Musical staff 227-230: Bass clef, 5/2 time signature. Measures 227-230 show a sequence of notes with accents and dynamic markings.

233 $\text{♩} = \text{♩}^{\text{5}}, \text{♩}^{\text{5}} (\text{♩}) = 72$

Musical staff 233-235: Bass clef, 4/2 time signature. Measures 233-235 feature a triplet of eighth notes with a dynamic marking of *ff*.

236

Musical staff 236-238: Bass clef, 4/2 time signature. Measures 236-238 continue the triplet pattern with dynamic markings.

239 240

Musical staff 239-241: Bass clef, 4/2 time signature. Measures 239-241 continue the triplet pattern.

242

Musical staff 242-243: Bass clef, 4/2 time signature. Measures 242-243 continue the triplet pattern.

244 $\text{♩}^{\text{5}} = \text{♩}^{\text{3}}, \text{♩} = 120$

Musical staff 244-246: Bass clef, 5/2 time signature. Measures 244-246 feature a triplet of eighth notes with dynamic markings *p sub.*, *cresc.*, and *ff*.

247 $\text{♩} = \text{♩} (\text{♩} = 92)$

Musical staff 247-250: Bass clef, 4/4 time signature. Measures 247-250 feature rests and dynamic markings.

265 $\text{♩}^{\text{3}} = \text{♩} (\text{♩} = 120)$

Musical staff 265-270: Bass clef, 4/4 time signature. Measures 265-270 feature rests and dynamic markings.

276 $\text{♩}^{\text{3}} = \text{♩} (\text{♩} = 120)$

Musical staff 276-280: Bass clef, 4/4 time signature. Measures 276-280 feature rests and dynamic markings.

280

Musical staff 280-285: Bass clef, 4/4 time signature. Measures 280-285 feature rests and dynamic markings.

Tuba

281

$\text{♩} = \text{♩} (\text{♩} = 92)$
3

$\overset{3}{7} \text{♩} = \text{♩} (\text{♩} = 120)$

Musical staff for Tuba, measures 281-290. The staff shows a series of notes with various dynamics: *ffp*, *ff*, and *pp cresc. very grad.*. There are also some rests and a triplet of eighth notes.

290

slowing. . . . a lot

Suddenly $\text{♩} = 184$
or faster - as fast
as possible

300

in strict tempo

Musical staff for Tuba, measures 290-300. The staff shows notes with dynamics *f* and *ff*. There are also tempo markings 5, 4, and 3, and a *slowing. . . . a lot* instruction.

IV

1 Moderately slow $\text{♩} = \text{ca. } 56$

10

Musical staff for Tuba, measures 10-11. The staff shows notes with tempo markings 2 and 4.

11

ten. . . in tempo

Musical staff for Tuba, measures 11-20. The staff shows notes with tempo markings 3 and 4.

20

slower ad lib. in tempo

30

Musical staff for Tuba, measures 20-30. The staff shows notes with dynamics *mf cresc. grad.* and tempo markings 5, 2, and 4.

35

fiercely holding back... slower

40

slowing. . .

Musical staff for Tuba, measures 35-40. The staff shows notes with dynamics *ff* and tempo markings 5 and 4.

43 **Faster** (♩ = 92-96)

ff no dim.

50 *hold back... in tempo*

p *cresc.* *big*

57 *slowing grad..* **Tempo 1** (♩ = ca. 56) *no break*

dim.

68

77 *hold in tempo - dreamy back...*