

# Ensemble audition music for BASSOON

Observe MM markings. ">" means as much faster than the given tempo as you can skillfully handle.

Unless otherwise directed, play # 1 - 8 without pause, but skip any numbers that you cannot play at tempo.

After #8, you will be asked to either go on or to sight read.

**Add your own dynamics unless specified.**

Hommage to  
Weissenborn  
and Milde

① "free" introduction  
about ♩ = 80

*mp* *mf* *f* *rit.* **Andante** ♩ = 80

7

② **Allegretto** ♩ > 45

13

16

③ **Allegro** ♩ > 70

18

20

④ **Allegro furioso** ♩ > 90

23

31

38 **5** Andante  $\text{♩} = 55$  **Bold!**

*f* *p* *f*

45 **6** Andante  $\text{♩} = 40$

50 **7** Moderato  $\text{♩} = 60$

56

60

65 **8** Allegro con spirito  $\text{♩} > 90$

68

lower pitch is an option

9 **Grazioso** ♩ = 40  $\frac{\#}{\#}$

71

79

10 ♩ > 80

84

88

11 ♩ > 70

92

94

**Targeted skills in each excerpt:** 1- Tone, Expression, Pace 2-Fluent legato 3- Chromatics 4- Rapid articulation styles 5 - Leaps, intonation 6 - Awkward slurs 7 - Inflection of compound meter with syncopations, intonation 8- Rapid articulation coordinated with pitch changes 9 - High range tone and intonation, metrical inflection 10 Response and facility with leaps 11 Octave leap facility