

# UK Bassoon Auditions

If you wish to be considered for wind ensemble and/or orchestra, then please begin on the **next page** with Weber (#1) and continue through # 2 and 3 before playing this page. Those only auditioning for symphony band should play # 4 and 5 on this page, and may ignore the next page. In either case, please continue with only brief pauses between excerpts.

4

Everyone - Mozart Concerto - ♩ = 80-92

Musical score for excerpt 4, Mozart Concerto. The score is written in 3/8 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The first staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with sixteenth notes and a fermata over a pair of notes.

5

Everyone - Weissenborn

Allegro vivace (in one, at least MM = 40 to the bar, but above that as fast as you can skillfully play)

Musical score for excerpt 5, Weissenborn. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff shows a melodic line with eighth notes and a fermata. The second staff continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic with a series of sixteenth-note runs. The fourth staff shows a further increase in dynamics to fortissimo (*ff*) with a fermata over a pair of notes. The fifth staff concludes the excerpt with a final melodic phrase and a fermata.

1

Weber Concerto ♩ = 112-126

*f risoluto*

*f*

*mp* *mf* *f*

*tr* *tr*

*fp*

2

Hindemith - Symphony for Band

♩ = 88

*f* *cresc.*

3

Ravel - Bolero ♩ = 76

*mp*

3