

(PLEASE NOTE: THERE ARE 2 PAGES OF MUSIC)

University of Kentucky Bands
Tuba Audition - Fall 2010

Variations on a French Melody

Theme

Jean Baptiste Arban
(1825-1889)

Andante quasi Allegretto ♩ = 88

mf molto espressivo

4

9 p-f rall.

14 a tempo

Detailed description: This section contains the first 17 measures of the piece. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante quasi Allegretto' with a quarter note equal to 88 beats per minute. The dynamics start at mezzo-forte (mf) with the instruction 'molto espressivo'. Measure 4 is marked with a fermata. Measure 9 is marked with piano-forte (p-f) and 'rall.'. Measure 14 is marked 'a tempo'. The piece concludes with a double bar line and repeat dots.

Var. I

18 Allegro ♩ = 126

mf

22

27 p

30 a tempo rall.

33 rallentando

Detailed description: This section contains measures 18 through 33. It is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics begin at mezzo-forte (mf). Measures 22, 27, and 30 are marked with piano (p). Measure 30 is marked 'a tempo' and 'rall.'. Measure 33 is marked 'rallentando'. The piece concludes with a double bar line and repeat dots.

Finale

Allegro moderato ♩ = 126

36



38 *mp* *leggiero*

40

42

44

46 *p* *molto accelerando e crescendo*

48 *f*

Detailed description: This page contains the musical score for the tuba part of a finale. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (48) is a whole note chord.