

UK Percussion Audition Etude Spring 2010

Ben Stiers

♩ = 56

Percussion

ff *pp* *f*

4

Perc.

p *mf* *dim.*

7

Perc.

pp *ff* ⁵ to triangle

14

♩ = 132

Perc.

f *dim.* *pp*

19

Perc.

cresc. *ff* *sub. p* to xylophone

25

Perc.

mp *f*

31

Perc.

mp *p* ³ to maracas

39

slower, ca. ♩ = 112

Perc.

mf *f* shake roll

43

RH-top line
LH- bottom line, swirl roll

Perc.

mp *mf* *mp*, *morendo*